

## **R. Maxwell Racine**

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Georgia College & State University  
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### **EMPLOYMENT**

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**Lecturer, Department of Philosophy, Religion, and Interdisciplinary Studies**, Georgia College & State University, 2025-present

**Visiting Assistant Professor, Humanities and Arts Department**, Worcester Polytechnic Institute, 2023-2025

**Visiting Assistant Professor, Department of Philosophy**, Miami University, 2022-2023

### **EDUCATION**

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**Ph.D., Philosophy**, Fordham University, 2022

Dissertation: "Narrative, Receptivity, and Understanding Others"

Committee: John Davenport (mentor), Christina Gschwandtner, Lauren Kopajtic, Samir Haddad, Jeffrey Flynn

**M.A., Philosophy**, Boston College, 2016

**B.A., Philosophy; Economics**, Boston College, 2012, *cum laude*

### **RESEARCH INTERESTS**

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#### **Areas of Specialization**

Ethics, Existentialism, Philosophy and Literature, Social and Political Philosophy

#### **Areas of Competence**

Continental Philosophy, History of Philosophy

### **PUBLICATIONS**

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"Form, Language, and Self-Understanding in Beauvoir's 'The Woman Destroyed,'" *Simone de Beauvoir Studies* 35, no. 1-2 (December 2024): 166-185.

“Narrative Identity and Recognition Deficiency,” *The British Journal of Aesthetics* 63, no. 3 (July 2023): 317-332.

## WORKS IN PROGRESS

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“Exposing Master Narratives, Facilitating Counterstories, and Resisting Misogyny: The Narrative Framework of Manne’s *Down Girl*” (under review)

“The Pitfalls of Understanding Others: Misrepresentation, Fetishization, and Co-option” (under review)

“Narrative Receptivity and Political Responsibility” (in progress)

“Interrogating the Distance between Life and Literature” (in progress)

“The Precarity of Narrative Identity” (in progress)

## CONFERENCE PRESENTATIONS

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| 2025 | “Structural Injustice, Ignorance, and Counterstories,” The 2025 Meeting of the Society for Philosophy in the Contemporary World, Illinois Institute of Technology (accepted but could not attend) |
| 2025 | “Narrative Receptivity and Political Responsibility,” The 2025 Central Division Meeting of the American Philosophical Association   |
| 2024 | “The Precarity of Narrative Identity,” The 2024 Meeting of the Society for Philosophy in the Contemporary World, Worcester Polytechnic Institute  |
| 2022 | “Teaching Literature and Doing Philosophy: Simone de Beauvoir’s ‘The Woman Destroyed,’” Graduate Student Conference on Philosophy and Education, Teachers College, Columbia University            |
| 2019 | “Fanon, Narrative Identity, and Resisting the White Other,” The 58 <sup>th</sup> Meeting of the Society for Phenomenology and Existential Philosophy, Duquesne University                         |
| 2019 | “Fighting Narrative with Narrative and Combatting Misogyny,” MAP Graduate Student Conference, Temple University   |
| 2018 | “Fanon, Narrative, and ‘Life in Quest of’ Identity,” 8 <sup>th</sup> Biennial Graduate Student Conference, Fordham University   |

## TEACHING EXPERIENCE

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## Georgia College & State University

Philosophy and Social Justice (5 sections, Fall 2025)

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## Worcester Polytechnic Institute

Introduction to Philosophy and Religion (9 sections, Fall 2023-Summer 2025)  
Gender, Race, and Class (Spring 2024)  
Philosophy and Literature (Spring 2024)  
Master Narratives and Counternarratives (2 sections, Spring 2024 and Fall 2024)  
Ethics (Fall 2024)  
Justice and Responsibility (Spring 2025)  
Contemporary Moral Problems (Spring 2025)  
Existentialism and Phenomenology (Spring 2025)

## Miami University

Introduction to Ethics (5 sections, Fall 2022-Spring 2023)  
Contemporary Moral Problems (Spring 2023)  
Political Philosophy (Spring 2023)

## Fordham University

Philosophical Ethics (5 sections, Fall 2017-Summer 2022)  
Philosophy of Human Nature (6 sections [4 *EP* and 2 fully online], Spring 2019-Spring 2022)  
Freedom and Responsibility (Summer 2021 [*EP* and fully online])

*EP (Eloquentia Perfecta)* = Discussion-based seminar emphasizing written and oral skills

## Pedagogical Training

2024	First-Year Initiative, Humanities and Arts Department, Worcester Polytechnic Institute
2021	Jesuit Pedagogy Seminar, Graduate School of Arts and Sciences, Fordham University
2020	Flexible Hybrid Pedagogy Workshop, Department of Philosophy, Fordham University
2017	Seminar in Philosophical Education, Department of Philosophy, Fordham University

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## AWARDS AND FELLOWSHIPS

2022	Honorable Mention, Excellence in Graduate Teaching, Graduate School of Arts and Sciences, Fordham University
2020	Summer Research Fellowship, Graduate School of Arts and Sciences, Fordham University
2020	Graduate Student Support Grant, Graduate School of Arts and Sciences, Fordham University
2019	Graduate Student Support Grant, Graduate School of Arts and Sciences, Fordham University
2016-2022	Centennial Scholarship, Graduate School of Arts and Sciences, Fordham University
2016	Pass with Distinction, Master's Comprehensive Exam, Department of Philosophy, Boston College

## SERVICE

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### Invited Campus Talks

2023	Brownson Roundtable Discussion, "Moral Advocacy in the Classroom," Assumption University
2023	"The Pitfalls of Using Narrative to Understand Others: Misrepresentation, Fetishization, and Co-option," Work-in-Progress Talk, Miami University
2020	Philosophy and Theology Pedagogy Conversation, "Motivating Our Students," Fordham University

### Workshops

2016-2022	Member, Workshop in Social and Political Philosophy, Fordham University
2016-2021	Member, Ethics & Epistemology Workshop, Fordham University

### Reading Groups

2021-2022	Member, Reexamining Philosophical Canons, Fordham University
2019-2022	Member, Minorities and Philosophy (MAP), Fordham University
2017-2021	Member, Francophone Reading Group, Fordham University

## GRADUATE COURSEWORK

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### Continental Philosophy

Alienation and Reification (Fordham University; Jeffrey Flynn)  
Heidegger: *Being and Time* / *Black Notebooks* (Fordham University; Babette Babich)  
Kierkegaard and German Sources (Boston College; Vanessa Rumble)

Michel Foucault (Boston College; James Bernauer)  
Narrative and Interpretation (Boston College; Richard Kearney)  
Phenomenology of Embodiment (Boston College; Dermot Moran)  
Phenomenology of Eros (Boston College; Richard Kearney)  
Philosophy and Literature (The New School; Chiara Bottici)  
Reading Greek Tragedy (The New School; Simon Critchley)  
Recognition and Intersubjectivity (Fordham University; Michael Baur)  
The Emotions (Fordham University; John Drummond)

## **History of Philosophy**

Early Modern Metaphysics (Boston College; Jean-Luc Solère)  
Introduction to Aristotle (Fordham University; Daryl Tress)  
Introduction to Augustine (Fordham University; Christopher Cullen)  
Kant and Lonergan on Ethics (Boston College; Patrick Byrne)  
Medieval Views on Cognition and Certainty (Fordham University; Giorgio Pini)  
Modern Ethics and Psychology (Boston College; Jean-Luc Solère)  
Plato's Political Philosophy (Boston College; John Sallis)  
Self-Cultivation Philosophies (Fordham University; Christopher Gowans)  
Theory of the Passions (Boston College; Eileen Sweeney)

## **PROFESSIONAL AFFILIATIONS**

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American Philosophical Association (APA)  
Society for Phenomenology and Existential Philosophy (SPEP)  
Society for Philosophy in the Contemporary World (SPCW)

## **LANGUAGES**

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French (basic reading proficiency)  
German (basic reading proficiency)  
Spanish (basic reading proficiency)

## **REFERENCES**

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John Davenport  
Professor  
Fordham University  
[davenport@fordham.edu](mailto:davenport@fordham.edu)

Christina Gschwandtner  
Professor  
Fordham University

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Samir Haddad (teaching)  
Associate Professor  
Fordham University  
[sahaddad@fordham.edu](mailto:sahaddad@fordham.edu)

John Sanbonmatsu (teaching)  
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